

МИРАЖ

Ноты с сайта - www.notarhiv.ru

Слова и музыка Т. КОТЛЯРЕВСКОЙ

Умеренно

1. Пусть э - то

нар *mf* *p*

Detailed description: This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G3, a quarter note A3, and a quarter note B3 in the right hand, and a quarter note G2, a quarter note A2, and a quarter note B2 in the left hand. Dynamics include *mf* and *p*.

сон, ча - ру - ю - щий и стран - ный, ми - раж боль -

Detailed description: This system contains measures 4 through 7. The vocal line continues with the lyrics: "сон, ча - ру - ю - щий и стран - ный, ми - раж боль -". The piano accompaniment continues with chords and moving lines in both hands. The dynamics remain consistent with the previous system.

- ной, из - му - чен - ной ду - ши. Пусть от - ле -

Detailed description: This system contains measures 8 through 11. The vocal line continues with the lyrics: "- ной, из - му - чен - ной ду - ши. Пусть от - ле -". The piano accompaniment concludes the phrase with sustained chords and a final melodic line in the right hand. The dynamics are consistent throughout.

- тит, как и при - шел, не - ждан - но, сре - ди ноч -

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics: "- тит, как и при - шел, не - ждан - но, сре - ди ноч -". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

- ной та - ин - ствен - ной ти - ши! Да,

The second system continues the musical score. The vocal line has lyrics: "- ной та - ин - ствен - ной ти - ши! Да,". The piano accompaniment continues with similar textures. A dynamic marking of *mf* is present at the end of the system.

э - то сон, ча - ру - ю - щий и стран - ный, да,

The third system of the score features the vocal line with lyrics: "э - то сон, ча - ру - ю - щий и стран - ный, да,". The piano accompaniment includes a *mf* dynamic marking. The right-hand part has a melodic line with a slur over several notes.

э - то сон, ча - ру - ю - щий и стран - ный, меч - та люб -

The fourth and final system on the page shows the vocal line with lyrics: "э - то сон, ча - ру - ю - щий и стран - ный, меч - та люб -". The piano accompaniment features a *f* dynamic marking. The right-hand part has a melodic line with a slur, and the left-hand part has a steady bass line.

- ви, не - сбы - точ - ной люб - ви.

2. Пусть этот миг промчится безвозвратно,
 Им буду жить в томительные дни!
 Все ту же песнь поет мне сердце внятно,
 Но вторят ей рыдания одни.
 Да, это сон, волшебный, невозвратный, (2 раза)
 Мираж любви, несбыточной любви.

РАСЦВЕЛИ ХРИЗАНТЕМЫ ОПЯТЬ

Слова и музыка Л. ДРИЗО

В темпе медленного вальса

p

1. Ког - да мы рас - ста - ли - ся с Ва - ми сов -
 2. И вот Вы вер - ну - лись, о - пять Вы со